

 ARTSBALLET
THEATRE OF FLORIDA
VLADIMIR ISSAIEV, ARTISTIC DIRECTOR

PROGRAM III

Le Papillon



AVENTURA ARTS & CULTURAL CENTER
MARCH 2 -3, 2024

BROWARD CENTER FOR THE PERFORMING ARTS
MARCH 9 - 10, 2024

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VLADIMIR ISSAEV

BALLET MASTER, CHOREOGRAPHER AND ARTISTIC DIRECTOR

Vladimir Issaev was born in Russia in 1954. His career started at the age of 11 at the Choreographic School of Voronezh. After working as a ballet dancer at the Opera House of Ufa and at the Opera House of Odessa, he received his masters degree from the "Gitis State Institute of Arts in Moscow" as Ballet Master and Master Choreographer with the highest honors in 1986. He held the position of Academic and Artistic Director at the "Choreographic School of Frounze", in the former Soviet Union.

In 1987, he worked as Ballet Master and Regisseur for Ballet Metropolitan de Caracas and a year later for Ballet Nacional de Caracas, directed by Vicente Nebrada, where he worked for more than ten years, teaching and coaching the principal dancers of the Company for their soloist classical roles. During his extensive career as a Choreographer and Ballet Master, Issaev has had the opportunity to work with many prestigious dancers and directors such as Papa Beriozoff for Don Quixote, having Julio Bocca and Eleonora Cassano as soloists; Alla Sizova, Alla Osipenko, Tatiana Terekhova and Irina Kolpakova. He has also been invited as a guest Ballet Master by several companies such as Le Jeune Ballet de France, Ballet Nacional de España, Les Ballet Jazz de Montreal, Orlando Ballet among others. Until August of 2002 he held the position of Ballet Master at the Miami City Ballet School. As a Choreographer, he has staged several ballets in Russia, the Puerto Rico, Peru, Japan and Venezuela. Mr. Issaev was the recipient of the "New Choreographer Award" for his piece "El Encuentro" at the Dance Under the Stars Choreography Competition in Palm Desert, California. In June of 2005 Ballet Concierto de Puerto Rico presented the premiere of Issaev's work "Doctor Ouch!", a ballet in two acts based on the story of Korney Chukovskiy with great success restaging it in 2007. In 2004, Vladimir Issaev staged "Shostakovich Suites" for the Voronezh Choreographic School in Russia. An invitation from Prima Ballerina Altanay Assylmuratova, director of the Vaganova - Kirov School of Ballet in Saint Petersburg followed to stage a Ballet for the graduating students joining the Mariinsky (Kirov) Ballet Company. This choreography premiered in March of 2006 at the Mariinsky Theater in Saint Petersburg, Russia. Due to its success this choreographic work was presented again in June of 2006. Vladimir Issaev belongs to the Artistic Advisory Council for the Classical Dance Alliance. He is recipient of the Honorable Merit Diploma from the Terpsihora Foundation for the Advancement of the Arts of Dance of Saint Petersburg, Russia, in recognition for his outstanding performance enhancing the art of classical ballet on the Vaganova Style in the United States. He has also been awarded with the National Foundation for the Advancement in the Arts award as the most influential Ballet teacher.

Mr. Issaev was also awarded in 2009 as Best Arts Educator of the State of Florida by the Florida Alliance for Arts Education. He has been Artistic Director of the International Ballet Competition in Caracas, Venezuela; Artistic Director of the Russian Ballet of South Africa and International Ballet Competition in Lima, Peru. In January of 2011 his ballet Stone Flower was premiered in Nagoya, Japan with tremendous success and the greatest reviews. In 2013, two new ballets were premiered in Japan during the Aichi Triennial Festival and resented by the Michiko Matsumoto Ballet: Polovetsian Dances and the premiere of Firebird. Mr. Issaev has been invited to present his dancers and choreographies in Poland, Germany, Peru, Indonesia and most recently he had the honor to teach Master Classes at the Beijing Ballet Academy and has been named Artistic Director of the Asia Ballet Academy in Malaysia.

Maestro Vladimir Issaev has been recently awarded "A Life for Dance" at the International Ballet Festival of Miami for his long lifetime achievements in Ballet. He received a recent Proclamation from Mayor Daniella Levin Cava declaring June 11, Vladimir Issaev's Day and he received a recognition from the Department of Cultural Affairs from the Peruvian government in Lima for his contribution to the ballet in Peru.

Mr. Issaev is considered one of the top ballet masters and choreographers world wide.



MARY CARMEN CATOYA

PRIMA BALLERINA AND BALLET MISTRESS

Prima ballerina of Miami was born in Venezuela. She began her training at the age of six in Caracas and began her professional career at the age of 13. She danced with the Youth Ballet of Venezuela, the Contemporary Ballet of Caracas, Cleveland Ballet and as a principal with the National Ballet of Caracas, where she was coached and trained by Ballet Master Vladimir Issaev. She danced as a principal at the Miami City Ballet from 1999 to 2015. Her repertoire includes works of George Balanchine, Vicente Nebrada, Dennis Nahat, Alberto Mendez and Vladimir Issaev. Ms. Catoya has danced extensively abroad at many festivals and galas, including an international gala before the King and Queen of Spain, the inauguration of the Theater Simon Bolivar in Brazil, Dance Aspen, and the Gala of Stars at the Festival International de Santander and was the prima ballerina responsible to open the Arsht Center in Miami with her interpretation of Don Quixote. She has also danced at the Gala Night at the Mikhailovsky Theater in Saint Petersburg, Russia and at the Orlando Competition Gala of the Stars. She has danced with both Taras Domitro and Daniel Sarabia in Queretaro, Mexico and with Rolando Sarabia at the Fire Island Festival in New York City.

In July 2011 she was the prima ballerina for Les etes de la Danse at the theatre du Chatelet in Paris with Miami City Ballet.

She received the award "Premio Casa del Artista" as Best Classical Dancer of the Year in 1999 and Premio Municipal de Danza 2002 as best dancer.

Mary Carmen have been coached and trained by remarkable artists such as Jose Pares, Vicente Nebrada, Vladimir Issaev, Rafael Portillo, Zane Wilson Karelia Moreno, Elena Madan Vera at the Ballet Nacional de Caracas, Dennis Nahat at Cleveland Ballet, Ileana Lopez, Violette Verdy, Jean Pierre Frohlich, Maria Cagliari, Mary Ashley and Edward Villella at Miami City Ballet. Most recently she performed in Poland, Mexico, Peru and Indonesia next to her ballet master Vladimir Issaev.

Ms. Catoya is principal dancer and also the Ballet Mistress of Arts Ballet Theatre of Florida since 2015.



LUSIAN HERNANDEZ

BALLET MISTRESS / CHOREOGRAPHER

Born in Barquisimeto, Venezuela where she started her ballet training at the Fundacion Escuela de Ballet Clasico del Edo. Lara. She has participated in international dance festivals including the Festival Danza Joven in Colombia and attended the Metropolitan Ballet Theatre in Minneapolis. She was awarded Bronze Medal at the International Ballet Competition in Caracas, Venezuela. After attending the Summer Intensive Program of Arts Ballet Theatre of Florida in 2011, she was invited to join the company. Since then, she has performed the repertoire of the company including Yanis Pikieris' Danzon, and Issaev's The Nutcracker, Chipollino, Suite of Waltzes, Dr. Ouch!, Shostakovich Suites, Vicente Nebrada's Pentimento, Alberto Mendez's Tarde en La Siesta, A Celebration to Klimt, Coppelia, Paquita, and Glinka Suite Fantastique among others.

Ms. Hernandez is happy to continue as a ballet Mistress of Arts Ballet Theatre of Florida for the current season.



GISELLE DEYA VISCB SCHOOL DIRECTOR

Born in Havana, Cuba, Ms. Giselle embarked on her ballet journey at the age of 9 at the Alejo Carpentier Ballet School, later graduating with honors from the National Ballet School of Cuba. Mentored by renowned instructors such as Fernando Alonso, Ramona de Saa, and Loipa Araujo, she joined the National Ballet of Cuba in 1998, showcasing her talents in classical roles. Earning honors in 2006 from the Higher Institute of Art of Cuba, Ms. Giselle's expertise extends to teaching, where she became a faculty member at the National Ballet School of Cuba. Her teaching repertoire includes ballet and pointe techniques, variations, pas de deux, character dance, ballroom dance, and repertoire. She played a crucial role in launching Guidance Vocational Workshops, contributing as a Professor of Methodology. Ms. Giselle has shared her knowledge globally, coaching students for international competitions and working as a repertoire teacher in Cuba and Mexico. She became Ballet Mistress at The Ballet Art School in Belize and, from 2010 to 2016, led the Bhakti Victor Ullate School in Spain, serving as Head of Studies and personal assistant to Master Ullate, while also being Ballet Mistress for the Victor Ullate Ballet Company. Her career includes staging numerous classical productions like Graduation Ball, Giselle, Coppelia, Don Quixote, Swan Lake, and Sleeping Beauty. In 2016, Ms. Giselle assumed the role of Ballet Mistress and Director at the Vladimir Issaev School of Classical Ballet, bringing her wealth of experience and artistry to shape the next generation of dancers.

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ARTISTIC DIRECTOR

Vladimir Issaev

BALLET MISTRESSES

Mary Carmen Catoya - Lusián Hernández

COMPANY DANCERS

Ian González, Yoichi Habaguchi, Sara Marlin, Moegi Matsuzawa,
Ataru Matsuya, Kanon Murakami, Saaya Okada,
José Luis Pechené, Louise Rigby, Yayoi Sasaki, Seiga Sato,
Kanau Shiina, Zoárd Szabó, Remina Tanaka, Urara Tsukamoto,
Kirsty Walker, Clarence Wong.

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Giselle Deyá
Lusián Hernández
Patricia Laine
Vladimir Issaev

Pianists

Giselle Deyá
Milagros Tejas
Remina Tanaka
Teresa Valdivia

PRODUCTION

Technical Crew (Le Papillon)
Technical Crew (Petrouchka)
Seamstress
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Video
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Gladys Sanabria
Patricia Laine
Carlos Ochoa
Eva Grossi
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Arts Ballet Theatre of Florida does not discriminate on the basis of any race, color, gender, marital status, age, sexual orientation, disability, religious preference and national or ethnic origin.

@artsballet #ABTFSeason2023-24

Le Papillon

COMPOSER:
J. OFFENBACH

CHOREOGRAPHER:
VLADIMIR ISSAEV

SYNOPSIS

Act 1

The evil old fairy Hamza has the Emir's daughter Farfalla captive who now serves as her maid. Looking in the mirror Hamza wishes only to become young and pretty again, but to do this she must be kissed by a young prince. Farfalla's lover, gardener Patimate, would do anything to liberate her, but he only makes Hamza furious.

Resting from a hunt Prince Djalma and his entourage enter. Djalma requests something to drink. The prince dances a mazurka with the maid and thanks her with a medallion. Hamza flies into a rage, lures the maid into a cage and using her magic stick, a beautiful butterfly emerges: Le Papillon.

After the Prince and his entourage have left Hamza's castle they reach a forest clearing, where shortly the butterflies fly in. The Prince captures Farfalla and demands Hamza to turn the butterfly into a girl so he can marry her, but Hamza immobilizes Djalma instead. The Prince's entourage take the Prince, Farfalla, Hamza and Patimate to the palace.

INTERMISSION

Act 2

Everyone arrives to the palace of the Emir Ismaël. Djalma's tutor Mohammed, asks Hamza to undo the spell to the prince. Mohamed and his friend they dance a beautiful Pas de Deux. Arabian princesses accompany Prince Djalma. It emerges that Farfalla is in fact the Emir's daughter. The prince tries to embrace Farfalla, however Hamza, lurking nearby throws herself between them and obtains the kiss meant for Farfalla.

The spell works for Hamza and she is turned into a beautiful young girl. Prince Djalma is confused. He courts the rejuvenated fairy, and finally marries her and to his disgrace, Hamza becomes ugly and old again. Farfalla escapes from the palace and Patimate goes after her.

Hamza comes to the garden to look for her magic stick with a torch. The Butterfly is attracted by the glow of the torch, but in touching the lamp she burns her wings and the charm fades in the arms of Patimate.

Hamza brings Djalma to her castle, and butterflies say farewell to Farfalla.

Le Papillon Cast

FARFALLA – LE PAPILLON (THE BUTTERFLY)

Saaya Okada

PRINCE DJALMA

Ataru Matsuzawa or Yoichi Habaguchi

FAIRY HAMZA

Clarence Wong or Seiga Sato

PATIMATE (THE GARDENER)

Jose Luis Pechené

MOHAMED

Remina Tanaka or Ian González

SAMIRA

Susuka Matsumoto or Yusuka Matsumoto

PRETTY HAMZA

Kanau Shiina

MULLAH

Antonio Drija

ROYAL GUARDS

Clarence Wong or Seiga Sato, Remina Tanaka or Ian González,
Ataru Matsuzawa or Yoichi Habaguchi, Zoárd Szabó

BUTTERFLIES

Ann Chua, Rena Iwasaki, Isabella Kennedy, Sara Marlin,
Suzuka Matsumoto, Yuzuka Matsumoto, Moegi Matsuzawa,
Kanon Murakami, Louise Rigby, Yayoi Sasaki, Kanau Shiina,
Urara Tsukamoto, Kirsty Walker.

LITTLE BUTTERFLIES

Penelope Aguilera, Ava Allaei, Mia Cappaccio, Olivia Elias,
Emily Gallego, Mia Germanosky, Thalina Jeannot, Emma Litman,
Tatum Malone, Mia Shaposhnikov.

(Students of Vladimir Issaev School of Classical Ballet)

ARABIAN PRINCESSES

Ann Chua, Rena Iwasaki, Sara Marlin, Moegi Matsuzawa, Louise Rigby,
Yayoi Sasaki, Urara Tsukamoto, Kirsty Walker.



Spring Gala

PROGRAM II



**Aventura Arts
& Cultural Center**
April 13, 2024

**Broward Center
for the Performing Arts**
April 14, 2024



PETROUCHKA

Choreography: Vladimir Issaev

Music: Igor Stravinsky

Costume Designer: Jorge Gallardo

Scenery: Igor and Elena Bondarenko

World Premiere: Miami 2006

The story takes place at a Russian fair in 1830. Gypsies and dancing girls entertain the crowd. Drums announce the appearance of the Old Charlatan, who charms the captivated audience introducing the puppet figures of Petrouchka, the Ballerina and the Moor. The Old Charlatan casts a magic spell with his flute. The puppets come to life, leap from their little stage, and perform a vigorous dance among the astounded carnival-goers.

The second scene, after the performance, is set in Petrouchka's room. Petrouchka leads a sad "life" behind the show curtains. Although Petrouchka is a puppet, he feels human emotions. He is in love with the beautiful Ballerina. The Ballerina enters the room. Petrouchka tries to profess his love, but the Ballerina rejects his pathetic advances hurting Petrouchka's feelings.

In the third scene, the Moor, who leads a much more comfortable "life" than Petrouchka, plays with a coconut. The Charlatan places the Ballerina in the Moor's room. The Ballerina is attracted to the Moor's handsome appearance. She plays a saucy tune and begins to dance with the Moor. Petrouchka breaks free from his cell. Petrouchka attacks the Moor, but soon realizes he is too small and weak. The Moor defeats Petrouchka. Petrouchka runs for his life, with the Moor chasing him, and escapes from the room.

In the fourth scene, during the carnival, a series of characters dance with joy. Gypsies bring a dancing bear, followed in turn by the crowd. As the amusement reaches its peak, noise is heard from the puppet-theater. The Ballerina suddenly runs across the scene, followed by Petrouchka and the Moor in hot pursuit. The crowd is horrified when the Moor catches up with Petrouchka and strikes him. The Charlatan seeks to restore calm by picking up shaking the dummy, to remind everyone that Petrouchka is but a puppet. As night falls and the crowd disperses as it begins to snow. Petrouchka's ghost appears on the roof of the little theater. The Charlatan regrets giving the puppets human emotions causing one to destroy the other and sadly returns to his puppet theatre.

Petrouchka is supported by Funding Arts Broward



LE SPECTRE DE LA ROSE

Music: Hector Berlioz's 1841 orchestration of Carl Maria von Weber's piano music "Invitation to the Dance"

Choreography: Michel Fokine - Costume Design by Léon Bakst
Staged for Arts Ballet Theater of Florida
by George Zoritch (formerly with The Ballet Russes)

DANCERS: Remina Tanaka or Ataru Matsuya as the Spirit
Kirsty Walker as the Lady

PETROUCHKA

PETROUCHKA: Yoichi Habaguchi and Clarence Wong

THE BALLERINA: Saaya Okada

THE MOOR: Jose Luis Pechené

THE CHARLATAN: Remina Tanaka

THE GYPSIES: Sara Marlin, Moegi Matsuzawa, Kanau Shiina,
Kanon Murakami, Ian González, Zoárd Szabó, Seiga Sato, Clarence Wong

THE GOSSIPERS: Isabella Kennedy, Natasha De Mier

***THE RUSSIAN:** Christopher Noel

THE NANNIES: Urara Tsukamoto, Yayoi Sasaki, Louise Rigby, Ann Chua,
Kirsty Walker, Rena Iwasaki

TWO BALLERINAS: Suzuka Matsumoto , Yuzuka Matsumoto

***CROWD:** Penelope Aguilera, Samantha Barake, Farrah Bensalah
Romy Breton, Isabella Cabrera, Emilia Cohen, Natasha De Mier
Emily Gallego, Eli Herman, Layla Monier, Christopher Noel
Sashka Saintil, Clara Strassnig, Sophia Torrens

***LITTLE PETROUCHKAS:** Itzuri Arrieta, Reigna Daughtry, Alexandra Mizrahi,
Eleanor Seror, Michelle Shaposhnikov, Yael Shmuel

***LITTLE MOORS:** Ava Allaei, Mia Capaccio, Saxton Dao, Olivia Elias,
Mia Germanovsky, Thalina Jeannot, Emma Litman, Tatum Malone,
Mia Shaposhnikov, Brandon Baldomero

*(*Students of Vladimir Issaev School of Classical Ballet)*

A CELEBRATION TO KLIMT

Music: G. F. Handel

Choreography: Vladimir Issaev

ENTRANCE

Entire company

FOUR COUPLES

Kanon Murakami and Clarence Wong or Seiga Sato

Kanau Shiina and Zoárd Szabó

Suzuka Matsumoto and Remina Tanaka

Yuzuka Matsumoto and Ataru Matsuya

PAS DE HUIT

Sara Marlin, Moegi Matsuzawa

Louise Rigby, Yayoi Sasaki

Urara Tsukamoto, Kirsty Walker

Ann Chua, Rena Iwasaki

SOLO

Jose Luis Pechené or Seiga Sato

PAS DE TROIS

Louise Rigby, Yayoi Sasaki, Kirsty Walker or

Sara Marlin, Suzuka Matsumoto, Yuzuka Matsumoto

ADAGIO

Kanon Murakami, Clarence Wong or Ataru Matsuya

PAS DE SIX

Kirsty Walker, Suzuka Matsumoto, Yuzuka Matsumoto,

Moegi Matsuzawa, Yayoi Sasaki, Urara Tsukamoto

PAS DE QUATRE

Clarence Wong, Remina Tanaka, Ian González,

Ataru Matsuya, Seiga Sato

ADAGIO

Saaya Okada and José Luis Pechené



IAN GONZÁLEZ

He graduated from the Escuela Nacional de Danza Clásica y Contemporánea at Centro Nacional de las Artes also known as CENART in Mexico City. Mr. González received the First Prize and Gold Medal at the Grand Prix de la Danse Luisa Diaz and at the Playa del Carmen Dance Competition. At CENART, he performs alongside the Compañía Nacional de Danza, the flagship state sponsored Ballet Company in Mexico.



YOICHI HABAGUCHI

Mr. Habaguchi began his formal dance education at the Bolshoi Ballet Academy under the direction of Marina Leonova. He later moved to Canada to join Alberta Ballet School, where he graduated. His repertoire includes The Firebird, Paquita Pas de Trois, Blue Bird from Sleeping Beauty and Flames of Paris.



SARA MARLIN

She began her training at Vladimir Issaev School of Classical ballet at a very young age. She performed in many of the company's productions such as The Nutcracker, Coppelia, Suite of Waltzes, among other classical and neoclassical pieces. She participated in various renowned dance festivals in Germany, Poland, and Peru. Since her promotion to corps of ballet in 2022 she has performed ballets from Vicente Nebrada Pentimento and Double Clef, as well as Lusian Hernandez' Corpus, and Arapo.



MOEGI MATSUZAWA

Moegi Matsuzawa, was born in Yokohama, Japan and received her early training at Abiatt Ballet Studio in her native country. She continued her training at Pacific Northwest Ballet School. She later received a scholarship and joined The Rock School for Dance Education. Ms. Matsuzawa also attended Summer Intensive Programs at Pacific Northwest Ballet School, School of American Ballet and Arts Ballet Theatre of Florida. She performed "Coppélia" at the Public Juridical Foundation Japan Ballet Association and Bruce Wells' "Beauty and the Beast" at Pacific Northwest Ballet School.



ATARU MATSUYA

Mr. Matsuya was born in Japan. He began his early training at the Lucia Ballet School. He later was accepted at the Pôle National Supérieur de Danse Rosella Hightower in Mougins, Cannes – France where he graduated. Mr. Matsuya received Bronze Medals at the Hatsukaichi International Ballet Competition and the Youth America Grand Prix – Japan. He was also awarded a Silver Medal at the Kobe All Japan Dance Competition and performed at the MIBC Open de Medellin as a guest dancer.



KANON MURAKAMI

Graduated from Pittsburgh Ballet Theatre School, Ms. Murakami attended her formative artistic years at the Ariake New City School of Ballet in Tokyo in her native Japan. She participated in the Machida Ballet Competition, awarded with a First Prize and a Special Jury Prize. She just came back from performing at the Gala of the Miami International Ballet Competition, Open de Medellin as a guest dancer.



SAAYA OKADA

From Japan. She trained and performed with Reiko Matsuoka Ballet Company. An international award winner Ms. Okada also trained at Ayano Tsuchiya's Ballet Studio and danced with Ballet Theatre United Kingdom. She had the opportunity to dance with Orlando Ballet Company in Cinderella and The Nutcracker. Ms Okada has performed soloist roles with Arts Ballet Theatre of Florida since joining in 2021. Among them: Viva Espana, The Nutcracker, Arapo, Tarde en La Siesta, Suite of Waltzes. Most recently she has received the Ewa Glowaska Award at the MIBC 2023.



JOSÉ LUIS PECHENÉ

He comes from Philadelphia Ballet II. Mr. Pechené began his formal training at INCOLBALLET in Cali – Colombia where he graduated and later at Danso and Fort Lauderdale Youth Ballet where he received complementary training. He received a full scholarship to attend the Summer Intensive Program at The Rock School for Dance Education in Philadelphia. Mr. Pechené was awarded 1st Place in the Universal Ballet Competition Regionals in Fort Lauderdale and 1st Place in the Youth American Grand Prix Semi Finals in Boston, both in the Senior Male Division Classical.



LOUISE RIGBY

graduated from the Tring Park School for the Performing Arts in England - United Kingdom, Ms. Rigby received the RAD Qualification with Distinction. She had the unique opportunity to guest with companies of international recognition like the English National Ballet under Tamara Rojo, the West Green House Opera and the Encore Dance Company, the graduate dance organization for her Alma Mater.



YAYOI SASAKI

was born in Miyagi, Japan. Her early ballet training started at the Company Bona Terra. She trained at the New Zealand School of Dance and graduated in 2019. Ms. Sasaki won the Miyagi Prefecture Governor Award, the Sendai Mayor Award and 1st prize in 2015 at the Ballet Competition in Sendai and the Gailene Stock Memorial Award and the Educational Ballet competition in 2018. Prior to joining Arts Ballet Theatre of Florida in 2021, she danced with Fort Wayne Ballet. Most recently she was awarded Gold Medal at the MIBC 2023 - Pas de Deux Category along with dancer Remina Tanaka.



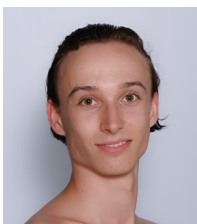
SEIGA SATO

Graduated from the Hungarian Dance Academy in Budapest – Hungary, where Mr. Sato received a full scholarship by the government sponsored program. He received a Scholarship Award by the Youth American Grand Prix and a First Place at the Tokyo Ballet Competition.



KANAU SHIINA

Ms. Shiina comes from Japan. She received her early training at Hiroko Ballet Studio under Hiroko Nakazono followed by the professional training program at Studio Architanz, training under Michael Shannon and Kimiho Hulbert. Ms. Shiina performed solo roles during Arts Ballet's 2022-2023 season, such as SUGarplaum Fairy and Clara in The Nutcracker, and Ms. Cherry in Chipollino.



ZOÁRD SZABÓ

He comes from the Opera Krakowska in Krakow – Poland, where he was a professional ballet dancer since 2021. Mr. Szabo received his early formal training at the Hungarian Dance Academy prior to receiving his Bachelor Degree in Classical Ballet from Ballett-Akademie der Hochschule für Musik und Theater in Munich – Germany.



REMINA TANAKA

From Japan. His early ballet training started at Soki Ballet International. He also trained at Academié Princesse Grace in Monaco and San Francisco Ballet School. In 2019, he joined Orlando Ballet dancing their season repertoire including The Robert Hill Collection. Since joining Arts Ballet Theatre of Florida in 2021, he has performed Vladimir's Tchaikovsky and Coppelia Pas de Deux at the International Ballet Festival of Miami, and soloist roles in The Nutcracker, Viva Espana, among others. Remina was recently awarded the Gold Medal - Pas de Deux at MIBC 2023 after performing with ABTF dancer Yayoi Sasaki.



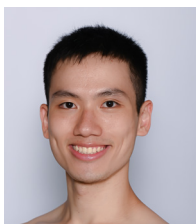
URARA TSUKAMOTO

Ms. Tsukamoto comes from the Alberta Ballet School in Calgary – Canada, where she was part of the Trainee Program on full scholarship, awarded by the Youth American Grand Prix in her native Japan where she was a finalist. In previous years she won First Place at the National Ballet Competition in Tokyo and Hirakata, the European Ballet Grand Prix in Vienna and the World Art Ballet Competition.



KIRSTY WALKER

Born in the United Kingdom. She trained at Elmhurst Ballet school. Kirsty worked with Studio Wayne McGregor and performed lead roles in Sleeping Beauty, Swan Lake and Paquita as part of Elmhurst Ballet Company. Kirsty joined Orlando Ballet trainee program where she performed Victoria Morgan's Cinderella and Robert Hill's Vampires Ball, The Nutcracker and Requiem. She began her professional career with Arts Ballet Theatre of Florida in 2021 dancing soloist roles in The Nutcracker, Tarde en la Siesta and Suite of Waltzes.



CLARENCE WONG

Mr. Wong graduated from The Hong Kong Academy for Performing Arts where he received a Bachelor Degree, majoring in Classical Ballet under the Gifted Young Dancer Program. He began his formal education at The Commonwealth Society of Teachers of Dancing and at The Royal Academy of Dance. In 2021 Mr. Wong received a Gold Medal at The 49th Open Dance Contest.

JUNIOR CORPS



ANN CHUA is originally from Malaysia. She graduated from Asia Ballet Academy. She was the finalist at the Star of Canaan International Dance Competition in Hong Kong. She has accrued plenty of experience as a Body Conditioning and Classical Ballet teacher for Pre-School to Preparatory students. Ms. Chua's repertoire include solos from Alice in Wonderland, Paquita and The Nutcracker among many others, including a production of Fairy Doll directed by Maestro Vladimir Issaev for Asian Ballet Academy.



RENA IWASAKI comes from the Perm State Choreographic College where she trained for the past three years. In 2020 she won 2nd Place at the Prix du Japon and in 2022 she was awarded First Place in the Japan International Ballet Festival. Her repertoire includes Paquita, La Sylphide, Coppelia, Harlequinade, Don Quixote and Cinderella



ISABELLA KENNEDY Started classical ballet at Vladimir Issaev School of Classical ballet under the tutelage of Vladimir Issaev at a very young age. Isabella has expanded her dance repertoire by performing in several of the company's productions such as The Nutcracker, Firebird, Doctor Ouch, Petrouchka, Chipollino, Harlequinade, Fairy Doll among other neoclassical and contemporary pieces. She has attended the Summer Intensive of Russian Technique of Arts Ballet Theatre of Florida for several years. After graduating in 2021 she is thrilled to begin her professional career as an apprentice in the company with Maestro Vladimir Issaev for this season 2023-2024.



SUZUKA MATSUMOTO comes from the European School of Ballet in Amsterdam – The Netherlands. She began her early training at the Ashiya Dance Studio at her native Japan. Later she joined the Perm State Ballet School where she continued her formal training. Her repertoire includes Diana and Acteon and The Sleeping Beauty.



YUZUKA MATSUMOTO hails from the European School of Ballet located in Amsterdam, The Netherlands. She initially embarked on her dance journey at the Ashiya Dance Studio in her home country of Japan. Subsequently, she enrolled in the esteemed Perm State Ballet School, where she diligently honed her skills through comprehensive training. Her repertoire includes The Sleeping Beauty and Le Corsaire.

The image features a background of handwritten musical notation on staves. In the center, there is a white rectangular box containing the logo for the Aldeamar Romero Foundation. The logo consists of the name "Aldeamar Romero" written in a blue cursive script, followed by a horizontal line, and then "ALDEMAR ROMERO" in blue capital letters, and "FOUNDATION" in black capital letters below that. Below the logo box is a portrait of a man in a black tuxedo and white shirt with a black bow tie, holding a baton. The background musical notation includes various notes, rests, and dynamic markings like "p" and "sp."

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