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We are so proud of you! We know how much you love this time of the year, but for this Nutcracker season, you are going to be part of the magic by dancing as Clara. Always keep smiling and shining bright on the stage!

Love you,

Dad, Mom, and Kaylee

I like to thank Maestro Vladimir for this unique opportunity. Special thanks to Ms. Giselle and Ms. Lusian for always believing in me. To Ms. Veronika and all of the VISCB teachers, thank you for everything that you have done through the years! I admire your dedication and patience.

With love, Isabella



We are so proud of you! Always follow your dreams with passion and dedication. We love you, Your family

Thank you to all my teachers for your dedication and making it possible for me to achieve this dream of performing as Clara!

Penélope



If we could, we'd go to each performance — we never get tired of watching you dance. We are inspired by your dedication and resilience. You are loyal to a studio that is a second home and friends who are like family. We are so very proud of you.

Here's to all your effort!

Much love. special thank you to Maestro Vladimir, Ms. Giselle, Ms. Lusian, Ms. Veronika, Ms. Patricia, and all the hard-working teachers and staff whose patience and support are much appreciated.



We are so proud of you, Emily. There is nothing in life that you haven't taken with a smile. As soon as you were able to speak you asked us to dance ballet, and since the age of three, you have done so with incredible passion. VISCB is not only your ballet school but your second home—where you feel safe, where you can be you.

Thank you, Maestro Vladimir, Ms. Giselle, Ms. Lusian and the entire staff for being Emily's second family. And thank you to her fellow ballerinas for giving her friendships she will treasure for life.

From your family, with love!



Rio and Kanau are professional dancers, members of Arts Ballet Theatre of Florida



ARTISTIC DIRECTOR

Vladimir Issaev

BALLET MISTRESSES

Mary Carmen Catoya - Lusián Hernández

COMPANY DANCERS

Alex Boyd-Smith, Ian González, Owen Horsford, Rio Kimura, Kuya Kurosaki, Sara Marlin, Ataru Matsuya, Kanon Murakami, Saaya Okada, Daniel Panameño, Yayoi Sasaki, Seiga Sato, Kanau Shiina, Remina Tanaka, Urara Tsukamoto, Kirsty Walker JUNIOR CORPS: Chi Yaan Chong, Ann Chua, Moegi Matsuzawa, Jade Princessa Nugroho, Louise Rigby

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Lusián Hernández
Patricia Laine
Vladimir Issaev
Giselle Deyá
Milagros Tejas

Remina Tanaka Teresa Valdivia

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MARIELA ROMERO

Guest artist Playwright, Soap opera writer, actress and producer.

Born in Caracas, Venezuela, Mariela currently lives in Miami-Florida and she is considered one of the most important Latin American playwrights in recent years. Her passion for writing has allowed her to obtain many professional satisfactions, a passion that began in 1964 with the publication of her

first play "Something Around the Mirror", which not only marked her debut but it also earned her the Neumann Foundation Award for Young Playwrights. Her plays have been published by prestigious publishers and institutions, translated into various languages and produced both in Venezuela and abroad by various international and prestigious theater companies. Mariela's work is not only limited to television, although it is indisputably the means by which she has become known in many places due to the success of so many of her soap operas, such as La Revancha, Grachi, La Hija del Jardinero, among others. Her plays have been staged by prestigious theater groups, many of them obtaining important critical awards and box office success, among the most outstanding ones are: El Juego, Rosa de la Noche, El Vendedor, Esperando al Italiano, Nosotros que nos Quisimos Tanto, El Regreso del Rey Lear y Tania en Cinco Movimientos.

Today she is joining us for the fifth year as Clara's grandmother in Vladimir Issaev's production of The Nutcracker.



MIGUEL FERRO

Guest artist

Miguel Ferro. As the founder of Venevision International Theatre, he produced over twenty two plays in Spanish among which he cares to mention A \$2.50 La Cuba Libre, which transferred to a twelve week run in New York City, Bano de Damas, Mr. Juramento, La Lechuga which he also presented in Santiago, Chile, Master Class at the Broward Center of the Performing Arts and Puerto Rico, Confesiones

de Mujeres de 30, La Lupe, Kvetch – EL Arte de Quejarse, Havana en el Fondo del Mar, Palabras Encadenadas, Sorpresas, and Quien Mato a Hector Lavoe?. Mr. Ferro was the Executive Producer of the popular talk show Laura, which aired on NBC/Telemundo becoming the most successful in Hispanic TV for over five years, the Director of Entertainment of America TV, and more recently Vice-President of Production of MEGA TV and Vice President of Programming and productions of MIRA TV. Executive Producer of the two mayor Aids Campaign targeting the Hispanics, for the State Department of Health. He was nominated for the EMMY Award for the creation and production of a Florida Department of Health AIDS Campaign and is an EMMY Award winner producer of the show MARIA ELVIRA LIVE. Mr. Ferro was also the co-founder of Microtheater Miami, creator and founder of Paseo de las Artes and Paseo Wynwood presenting more than 500 short plays and 100 long format plays during the last 8 years, Mr. Ferro holds an MBA and MIB from Florida International University. Mr. Ferro is the Vice president of Histepa, Hispanic Theaters and Producer Association, a recently created organization that represents the only 8 Hispanic Theaters in Miami Dade County. Actually, Mr. Ferro is the Artistic Director of Bayfront Park Management Trust and District 3 City of Miami with Commissioner Joe Carollo.



VLADIMIR ISSAEV BALLET MASTER, CHOREOGRAPHER AND ARTISTIC DIRECTOR

Vladimir Issaev was born in Russia in 1954. His career started at the age of 11 at the Choreographic School of Voronezh. After working as a ballet dancer at the Opera House of Ufa and at the Opera House of Odessa, he received his masters degree from the "Gitis State Institute of Arts in Moscow" as

Ballet Master and Master Choreographer with the highest honors in 1986. He held the position of Academic and Artistic Director at the "Choreographic School of Frounze", in the former Soviet Union.

In 1987, he worked as Ballet Master and Regiseur for Ballet Metropolitano de Caracas and a year later for Ballet Nacional de Caracas, directed by Vicente Nebrada, where he worked for more than ten years, teaching and coaching the principal dancers of the Company for their soloist classical roles. During his extensive career as a Choreographer and Ballet Master, Issaev has had the opportunity to work with many prestigious dancers and directors such as Papa Beriozoff for Don Quixote, having Julio Bocca and Eleonora Cassano as soloists; Alla Sizova, Alla Osipenko, Tatiana Terekhova and Irina Kolpakova. He has also been invited as a quest Ballet Master by several companies such as Le Jeune Ballet de France, Ballet Nacional de España, Les Ballet Jazz de Montreal, Orlando Ballet among others. Until August of 2002 he held the position of Ballet Master at the Miami City Ballet School. As a Choreographer, he has staged several ballets in Russia, the ico, Peru, Japan and Venezuela. Mr. Issaev was the recipient of the "New Choreographer Award" for his piece "El Encuentro" at the Dance Under the Stars Choreography Competition in Palm Desert, California. In June of 2005 Ballet Concierto de Puerto Rico presented the premiere of Issaev's work "Doctor Ouch!", a ballet in two acts based on the story of Korney Chukovskiy with great success restaging it in 2007. In 2004, Vladimir Issaev staged "Shostakovich Suites" for the Voronezh Choreographic School in Russia. An invitation from Prima Ballerina Altanay Assylmuratova, director of the Vaganova - Kirov School of Ballet in Saint Petersburg followed to stage a Ballet for the graduating students joining the Mariinsky (Kirov) Ballet Company. This choreography premiered in March of 2006 at the Mariinsky Theater in Saint Petersburg, Russia. Due to its success this choreographic work was presented again in June of 2006. Vladimir Issaev belongs to the Artistic Advisory Council for the Classical Dance Alliance. He is recipient of the Honorable Merit Diploma from the Terpsihora Foundation for the Advancement of the Arts of Dance of Saint Petersburg, Russia, in recognition for his outstanding performance enhancing the art of classical ballet on the Vaganova Style in the United States. He has also been awarded with the National Foundation for the Advancement in the Arts award as the most influential Ballet teacher.

Mr. Issaev was also awarded in 2009 as Best Arts Educator of the State of Florida by the Florida Alliance for Arts Education. He has been Artistic Director of the International Ballet Competition in Caracas, Venezuela; Artistic Director of the Russian Ballet of South Africa and International Ballet Competition in Lima, Peru. In January of 2011 his ballet Stone Flower was premiered in Nagoya, Japan with tremendous success and the greatest reviews. In 2013, two new ballets were premiered in Japan during the Aichi Triennial Festival and resented by the Michiko Matsumoto Ballet: Polovetsian Dances and the premiere of Firebird. In 2014 and 2015 Mr. Issaev was been invited to present his dancers and choreographies in Poland, Germany, Peru, Indonesia and most recently he had the honor to teach Master Classes at the Beijing Ballet Academy and has been named Artistic Director of the Asia Ballet Academy in Malaysia.

Mr. Issaev is considered one of the top ballet masters and choreographers world wide.



GISELLE DEYA VISCB SCHOOL DIRECTOR

Born in Havana, Cuba, began her training at the age 9 at the Alejo Carpentier Ballet School and continued at the National Ballet School of Cuba where she graduated with honors. Among her teachers are Fernando Alonso, Ramona de Saa, Loipa Araujo, Marta Iris Fernandez, Aurora Bosch and Victor Ullate. In 1998 she became a member of National Ballet of

Cuba where she danced several roles of the great classics. She was promoted as a faculty member of the National Ballet School of Cuba, teaching the entire curriculum of the school such as: Ballet technique, Pointe technique, Variations (males/females), and Pas de Deux, Character dance, Ballroom dance and Repertoire. During her tenure she contributed to the launch and organization of Guidance Vocational's Workshops as a Professor of Methodology. She graduated in 2006 with honors from the Higher Institute of Art of Cuba. As a Ballet teacher she has had the pleasure of teaching and coaching students for Internationals competitions, as well as she has worked as the Repertoire teacher for many performances at various important theaters in Cuba. She has great expertise as a Jury for different examinations at the school for students who are pursuing their career as a ballet teacher. She has been a quest teacher in in Cuba and internationally in Mexico to later become Ballet Mistress of school The Ballet Art School in Belize. In 2014 she traveled to Milan- Italy to participate in the Closing Gala Event Dance Expo-Milano and to teach Master Classes in Chicago. From 2010 to 2016 she assumes the leadership of the school Bhakti Victor Ullate in Spain becoming the Head of Studies of the school and personal assistant of Master Ullate, and also as Ballet Mistress of the Victor Ullate Ballet Company. Throughout her career, she has been responsible for staging different productions of the classical repertoire such as: Graduation Ball, The Nutcracker, Giselle, Coppelia, Paquita, Corsaire, Arraign D'Araxa (choreography Victor Ullate), Don Quixote (choreography-Victor Ullate), Swan Lake, Sleeping Beauty, La Fille Mal Gardee, among others. Ms. Giselle started her duties in 2016 at Vladimir Issaev School of Classical Ballet as Ballet Mistress and Director of our school.



LUSIAN HERNANDEZBALLET MISTRESS

Born in Barquisimeto, Venezuela, Ms. Hernandez started her ballet training at the Fundacion Escuela de Ballet Clasico del Edo. Lara. She participated in international dance festivals including the Festival Danza Joven in Colombia and attended the Metropolitan Ballet Theatre in Minneapolis. She was awarded the Bronze Medal at the International

Ballet Competition in Caracas, Venezuela. After attending the Summer Intensive Program of Arts Ballet Theatre of Florida in 2011, she was invited to join the company. Since then, she has performed the repertoire of the company including Yanis Pikieris' Danzon, and Issaev's The Nutcracker, Chipollino, Suite of Waltzes, Dr. Ouch!, Shostakovich Suites, Vicente Nebrada's Pentimento, Alberto Mendez's Tarde en La Siesta, A Celebration to Klimt, Coppelia, Paquita, and Glinka Suite Fantastique among others. Ms. Hernandez has continually choreographed some of our most successful pieces and is happy to be working with Arts Ballet Theatre of Florida as our ballet mistress for the 2022/23 season.



OMPOSER: PETER ILYICH TCHAIKOVSKY

CHOREOGRAPHER: VLADIMIR ISSAEV

SYNOPSIS

FIRST ACT

It is Christmas Eve at the Stahlbaum home.

Family and friends gather around the beautifully decorated tree; it's a night of rejoicing, exchanging gifts, and dancing. The joy is suddenly interrupted when Herr Drosselmeyer enters. He is a strange, but kind old man who brings beautiful lifesize toys for Clara and Fritz, which dance at the touch of his wand. Drosselmeyer has another present for Clara: a Nutcracker.

When the party is over and all the guests leave, Clara sneaks down to the living room in her nightgown to take another look at the Nutcracker. The clock strikes midnight and as Clara goes to fetch the Nutcracker, pandemonium breaks loose; toy soldiers come to life along with the mice. A great battle takes place as Clara huddles in her chair. The Mouse King fights with the Nutcracker. Clara saves the Nutcracker by hitting the Mouse King's head with her shoe. The battle is over and Clara is now transported to the Kingdom of Snow where she meets the Nutcracker, transformed into a prince.

SECOND ACT

After dancing with the King and Queen of Snow and the Snowflakes, Clara and her Prince are taken to the Kingdom of Sweets here they are met by the Dew Drop Fairy and her Cavalier. The celebration begins in their honor, and dances representing Chocolate from Spain, Tea from China, Coffee from Arabia, and Marzipan follow. The Flowers delight them with a waltz and to top it all, the Sugarplum Fairy and her Cavalier honor Clara and her Prince with a beautiful Pas de Deux. Afterwards everyone joins in the dancing of a spectacular Coda



PETER ILYICH TCHAIKOVSKY COMPOSER

Born in Russia the 7th of May 1840. He studied at the St. Petersburg Conservatory. In 1891 brought the very successful tour of the United States and Tchaikovsky's appearance at the opening of the Carnegie Hall. On December 18 of 1892 The Nutcracker World Premiere took place at the Mariinsky Theater in St. Petersburg, Russia with choreography by Petipa/Ivanov. The first review of the Nutcracker did not look too

favorably on what would become the most attended holiday ballet ever produced. Tchaikovsky died one year later, on November 6, 1893.

FIRST ACT THE PARTY SCENE

CLARA

Kanau Shiina, Isabella Cabrera, Rio Kimura, Penelope Aguilera, Romy Breton, Emily Gallego

FRITZ

Alexander Inzhevatkin, Samir Markov

MRS. STAHLBAUM

Louise Rigby

MR. STAHLBAUM

Ataru Matsuya

HERR DROSSELMEYER

Alex Boyd-Smith

THE GRANDPARENTS

Mariela Romero and Miguel Ferro

THE DOLL

Kanon Murakami, Rio Kimura, Dalia Saba

THE SOLDIER

Ian Gonzalez, Kuya Kurosaki

THE DEMONS

Penelope Aguilera, Samantha Barake, Farrah Bensalah, Romy Breton, Isabella Cabrera, Mylenah Canelo, Emma Cusnaider, Emily Gallego, Clara Strassnig

THE GUESTS

Ann Chua, Ian Gonzalez, Owen Horsford, Moegi Matsuzawa, Ataru Matsuya, Jade Princessa Nugroho, Daniel Panameno, Yayoi Sasaki, Seiga Sato, Remina Tanaka, Urara Tsukamoto, Kirsty Walker

CHILDREN OF THE PARTY SCENE - BOYS

Saxton Dao, Olivia Elias, Mia Germanovsky, Alexander Inzhevatkin, Emma Litman, Samir Markov, Ella Pila, Mia Shaposhnikov

CHILDREN OF THE PARTY SCENE - GIRLS

Luna Aranguren, Sophia Bauza, Guiliana Baguet, Kaylee Cabrera, Penelope Elias, Elise Garver, Kaela Resto Bermudez, Mila Roche, Danielle Zimilis

THE BATTLE SCENE

THE NUTCRACKER PRINCE

Christopher Noel

THE MOUSE KING

Ian Gonzalez

THE MICE

Ayla Allaei, Allison Aponte, Itzuri Arrieta, Madonna Akhtar, Anaya Baiza, Morena Canton, Saxton Dao, Morgan Davis, Riley Coelho, Lucia Godinez, Alexandra Goldman, Micaela Gonzalez, Nahomy Issaev, Ella Langsdale, Emma Lisman, Clara Mansur de Mello, Ema Olavarria, Alessia Pereira, Kendhja Paulemont, Elizabeth Petrushina, Nessa Raymond, Natalia Rios, Valentina Rios, Anthonella Sanchez, Camille Steinmann, Sephora St-Victor, Kazayah Vincent

Janae Alexy, Ava Allaei, Yasmine Cabral Cesar, Mia Capaccio, Reigna Daughtry, Manuela Gordillo, Abrielle Jeanty, Thalina Jeannot, Ginalda Joseph, Naomi Leon, Ava Levin, Bethsaida Louis, Tatum Malone, Juliana Markov, Zoe Monson, Michelle Shaposhnikov, Sophia Scheer, Ella Taranto, Sarah Tardieu, Anya Thane, Malineige Wichner

MICE WHO ATE TOO MUCH CHEESE

Milana Chabaline, Nahomy Issaev, Ema Olavarria, Alessia Pereira, Valentina Rios

THE SOLDIERS

Sofia Cabral, Olivia Elias, Emma Litman, Mia Germanovsky, Samantha Gonzalez, Alexander Inzhevatkin, Samir Markov, Ella Pila, Mia Shaposhnikov, Isabella Socarras

THE SNOW SCENE

SOLOISTS

Kanon Murakami and Seiga Sato Yayoi Sasaki and Owen Horsford

LITTLE SNOWFLAKES

Luna Aranguren, Sophia Bauza, Guiliana Baguet, Kaylee Cabrera, Penelope Elias, Kaela Resto-Bermudez, Mila Roche

SNOWFLAKES

Ann Chua, Chi Yan Chong, Imani Carre, Emilia Cohen, Ella Garcia, Isabella Kennedy, Sara Marlin, Moegi Matsuzawa, Kanon Murakami, Layla Monier, Jade Princessa Nugroho, Saaya Okada, Louise Rigby, Dalia Saba, Yayoi Sasaki, Sashka Saintil, Kanau Shiina, Sophia Torrens, Urara Tsukamoto, Kirsty Walker

SECOND ACT THE KINGDOM OF SWEETS

ANGELS

Ava Allaei, Mia Capaccio, Olivia Elias, Mia Germanovsky, Manuela Gordillo, Thalina Jeannot, Emma Litman, Tatum Malone, Mia Shaposhnikov, Michelle Shaposhnikov

CHOCOLATE FROM SPAIN

SOLOISTS

Sara Marlin and Daniel Panameno or Seiga Sato Kanon Murakami and Seiga Sato Moegi Matsuzawa and Remina Tanaka or Daniel Panameno

CORPS

Penelope Aguilera, Samantha Barake, Farrah Bensalah, Romy Breton, Isabella Cabrera, Mylenah Canelo, Emma Cusnaider, Emily Gallego, Clara Strassnig

RUSSIAN DANCE

Alex Boyd-Smith, Ian Gonzalez, Owen Horsford, Kuya Kurosaki, Ataru Matsuya, Daniel Panameno, Seiga Sato and Remina Tanaka

COFFEE FROM ARABIA

SOLOIST

Louise Rigby and Alex Boyd-Smith Lusian Hernandez and Owen Horsford Jade Princessa Nugroho and Alex Boyd-Smith or Daniel Panameno

CORPS

Imani Carre, Emilia Cohen, Chi Yaan Chong, Ann Chua, Natasha De Mier, Ella Garcia, Eli Herman, Isabella Kennedy, Sara Marlin, Moegi Matsuzawa, Layla Monier, Victoria Mora, Jade Princessa Nugroho, Dalia Saba, Sashka Saintil, Yayoi Sasaki, Sophia Torrens, Urara Tsukamoto,

TEA FROM CHINA

SOLOISTS

Rio Kimura and Kuya Kurosaki or Ian Gonzalez Sara Marlin and Ian Gonzalez or Kuya Kurosaki Kanon Murakami and Kuya Kurosaki or Ian Gonzalez

CORPS

Ava Allaei, Itzuri Arrieta, Mia Capaccio, Reigna Daughtry, Saxton Dao, Alexandra Goldman, Thalina Jeannot, Emma Lisman, Tatum Malone, Zoe Monson, Anthonella Sanchez, Michelle Shaposhnikov

MARZIPAN DANCE

SOLOISTS

Moegi Matsuzawa, Louise Rigby, Urara Tsukamoto

CORPS

Imani Carre, Emilia Cohen, Samantha Barake, Ella Garcia, Layla Monier, Dalia Saba, Sashka Saintil, Clara Strassnig, Sophia Torrens

THE CHILDREN'S DANCE

THE LADY

Sashka Saintil, Emilia Cohen, Layla Monier, Imani Carre, Dalia Saba, Ella Garcia, Sophia Torrens

THE CLOWN

Emily Gallego, Penelope Aguilera, Emma Cusnaider, Mylenah Canelo, Farrah Bensalah, Isabella Cabrera, Romy Breton.

HER CHILDREN

Sofia Cabral, Olivia Elias, Emma Litman, Mia Germanovsky, Samantha Gonzalez, Alexander Inzhevatkin, Samir Markov, Ella Pila, Mia Shaposhnikov, Isabella Socarras

WALTZ OF THE FLOWERS

DEW DROP

Kirsty Walker and Owen Horsford or Alex Boyd-Smith Urara Tsukamoto and Daniel Panameno

CORPS

Imani Carre, Emilia Cohen, Ann Chua, Chi Yan Chong, Ella Garcia, Isabella Kennedy, Rio Kimura, Sara Marlin, Moegi Matsuzawa, Layla Monier, Kanon Murakami, Jade Princessa Nugroho, Saaya Okada, Louise Rigby, Dalia Saba, Sashka Saintil, Yayoi Sasaki, Kanau Shiina, Urara Tsukamoto, Sophia Torrens, Kirsty Walker

GRAND PAS DE DEUX

Saaya Okada and Remina Tanaka Kanau Shiina and Ataru Matsuya

ONCE UPON A TIME



1997 - 2000 Paloma Coelho



1998 & 1999 Thea Steele



1998 Leslie Flesner



1999 Gabriella Galustyants



2000 Masha Ciampittiello



2001 Courtney Lamondin



2002 Sabrina Anderson



2003 Nicole Swede



2003 Sofia Garcia



2004 Alexandra Vernick



2005 Alyssa Frantz



2005 Emilie Kormienko



2006 Cristina Collins



2006 Kaitlin Pelky



2007 Jessica Zynko



2007 Kennedy Gonzalez



2011 2012 2012 2013 2012 Jessica Fischer Emily Kriger Sara Marlin Shoshana Sklar



Camille Ruiz

Agustina Iglesias

Samira Umpierre

2015 Nicole Espinel



2015 Theresse Racpan



2015 Keren Vainstein



2015 Sophia Nanni



2015 Alexandra Berenstein



2015 Gabriela Nicolaevsky

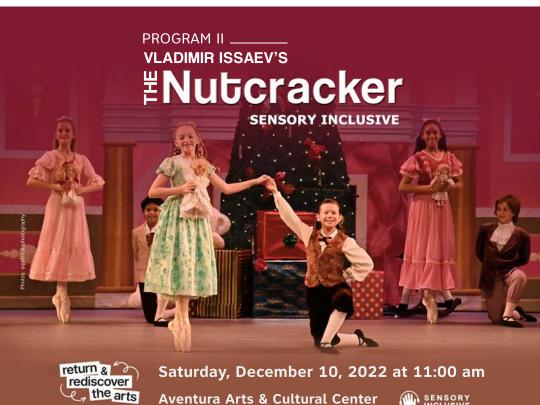


2016 Danicka Joseph



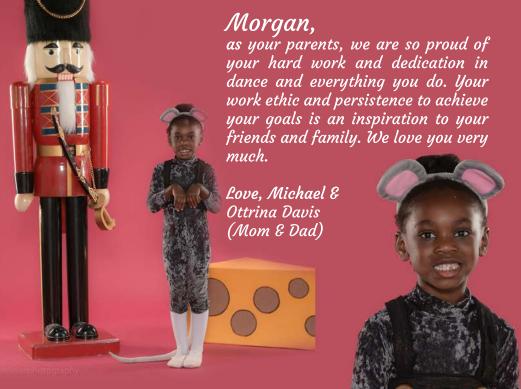
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COMPANY DANCERS



ALEX BOYD-SMITH

He began his training at an early age at the Canada's National Ballet School. He continued his formative years at the Kirov Academy of Ballet in Washington and graduated from Ellison Ballet Professional Training Program. Mr. Boyd-Smith was the finalist at the Youth American Grand Prix in New York City.



IAN GONZÀLEZ

He graduated from the Escuela Nacional de Danza Clàsica y Contemporànea at Centro Nacional de las Artes also known as CENART in Mexico City. Mr. Gonzàlez received the First Prize and Gold Medal at the Grand Prix de la Danse Luisa Diaz and at the Playa del Carmen Dance Competition. At CENART, he perform alongside the Compañìa Nacional de Danza, the flagship state sponsored Ballet Company in Mexico.



OWEN HORSFORD

From England. He had his ballet training at the Masters of Ballet Academy, under Olga Semenova and Elena Glurjidze and at the Central School of Ballet performing Le Corsaire and other neoclassical pieces. Mr. Horsford has performed at Sadler's Wells Theatre in London with the National Youth Ballet of Great Britain. Since joining the company in 2021, Mr. Horsford has danced soloisty roles in The Nutcracker, Viva Espana, and Coppelia.



RIO KIMURA

Originally from Yokohama - Japan, Ms. Kimura graduated from the Russian National Novosibirsk Ballet School. She participated in the 10th Prix du Japan, the National Tsukuba, the Namue Classic and the Zama National Ballet Competitions where she received First Place at each one of them.



KUYA KUROSAKI

He graduated from the K-Ballet School under the direction of Tetsuya Kumakawa in his native Tokyo – Japan. Mr. Kurosaki was awarded with the Third Place at the Youth American Grand Prix – Japan in the Senior Men Classical Category and he received First Place both at the Machida National Ballet Competition and Yokohama Ballet Competition.



SARA MARLIN

She began her training at Vladimir Issaev School of Classical ballet. She performed in many of the company's productions such as The Nutcracker, Coppelia, Suite of Waltzes, among other classical and neoclassical pieces. She participated in various renowned dance festivals in Germany, Poland, and Peru. She has been promoted to the corps of ballet for Season 2022-2023 and looks forward to an exciting season as a member of the company.



ATARU MATSUYA

Mr. Matsuya was born in Japan. He began his early training at the Lucia Ballet School. He later was accepted at the Pôle National Supérieur de Danse Rosella Hightower in Mougins, Cannes – France where he graduated. Mr. Matsuya received Bronze Medals at the Hatsukaichi International Ballet Competition and the Youth America Grand Prix – Japan. He was also awarded with a Silver Medal at the Kobe All Japan Dance Competition.



KANON MURAKAMI

Graduated from Pittsburgh Ballet Theatre School, Ms. Murakami attended her formative artistic years at the Ariake New City School of Ballet in Tokyo in her native Japan. She participated in the Machida Ballet Competition, awarded with a First Prize and a Special Jury Prize. She just came back from performing at the Gala of the Miami International Ballet Competition, Open de Medellin as a guest dancer.



SAAYA OKADA

From Japan. She trained and performed with Reiko Matsuoka Ballet Company. An international award winner Ms. Okada also trained at Ayano Tsuchiya's Ballet Studio and danced with Ballet Theatre United Kingdom. She had the opportunity to dance with Orlando Ballet Company in Cinderella and The Nutcracker. Ms. Okada has performed soloist roles with Arts Ballet Theatre of Florida since joining in 2021. Among them: Viva Espana, The Nutcracker, Arapo, Tarde en La Siesta, Suite of Waltzes.



DANIEL PANAMEÑO

From Miramar, Florida. He started his ballet studies at Vladimir Issaev School of Classical Ballet. He was awarded the Miller-Villela Artistic Scholarship and received a full scholarship to Houston Ballet Academy in 2017. He joined Houston Ballet II shortly after his first year and recently graduated from the program. He performed the premiere of Sylvia and Giselle by Stanton Welch AM. Daniel has danced for over 12 years and is excited to join Arts Ballet Theatre of Florida.



YAYOI SASAKI

was born in Miyagi, Japan. Her early ballet training started at the Company Bona Terra. She trained at New Zealand School of Dance and graduated in 2019. Ms. Sasaki won the Miyagi Prefecture Governor Award, the Sendai Mayor Award and 1st prize in 2015 at the Ballet Competition in Sendai and ther Gailene Stock Memorial Award and the Educational Ballet competition in 2018. Prior to joining Arts Ballet Theatre of Florida in 2021 she danced with Fort Wayne Ballet.



SEIGA SATO

Graduated from the Hungarian Dance Academy in Budapest – Hungary, where Mr. Sato received a full scholarship by the government sponsored program. He received a Scholarship Award by the Youth American Grand Prix and a First Place at the Tokyo Ballet Competition.



KANAU SHIINA

Ms. Shiina comes from Japan. She received her early training at Hiroko Ballet Studio under Hiroko Nakazono followed by the professional training program at Studio Architanz, training under Michael Shannon and Kimiho Hulbert.



REMINA TANAKA

From Japan. His early ballet training started at Soki Ballet International. He also trained at Academié Princesse Grace in Monaco and San Francisco Ballet School. In 2019, he joined Orlando Ballet dancing their season repertoire including The Robert Hill Collection. Since joining Arts Ballet Theatre of Florida in 2021, he has performed Vladimir's Tchaikovsky and Coppelia Pas de Deux at the International Ballet Festival of Miami, and soloist roles in The Nutcracker, Viva Espana, among others.



URARA TSUKAMOTO

Ms. Tsukamoto comes from the Alberta Ballet School in Calgary – Canada, where she was part of the Trainee Program on full scholarship, awarded by the Youth American Grand Prix in her native Japan where she was a finalist. In previous years she won First Place at the National Ballet Competition in Tokyo and Hirakata, the European Ballet Grand Prix in Vienna and the World Art Ballet Competition.



KIRSTY WALKER

Born in the United Kingdom. She trained at Elmhurst Ballet school . Kirsty worked with Studio Wayne Mcgregor and performed lead roles in Sleeping Beauty, Swan Lake and Paquita as part of Elmhurst Ballet Company. Kirsty joined Orlando Ballet trainee program where she performed Victoria Morgan's Cinderella and Robert Hill's Vampires Ball, The Nutcracker and Requiem. She began her professional career with Arts Ballet Theatre of Florida in 2021 dancing soloist roles in The Nutcracker, Tarde en la Siesta and Suite of Waltzes.

JUNIOR CORPS



CHI YAAN CHONG from Malaysia. Graduated from the Asia Ballet Academy. She received a full scholarship from Arts Ballet Theatre of Florida to complete her teaching diploma. She was awarded several times in the Star of Canaan Dance Competition in Malaysia, Taipei International Ballet Grand Prix and Youth Arts Festival 2021. She has performed the principal and soloist roles with Asia Ballet Theatre. She also performed as a guest dancer in XV International Young Dancers Festival in Odense, Denmark. She is currently the Associate Senior Ballet Teacher of Asia Ballet Academy.



ANN CHUA is originally from Malaysia. She graduated from Asia Ballet Academy. She was the finalist at the Star of Canaan International Dance Competition in Hong Kong. She has accrued plenty of experience as a Body Conditioning and Classical Ballet teacher for Pre-School to Preparatory students. Ms. Chua's repertoire include solos from Alice in Wonderland, Paquita and The Nutcracker among many others, including a production of Fairy Doll directed by Maestro Vladimir Issaev for Asian Ballet Academy.



MOEGI MATSUZAWA was born in Yokohama, Japan and received her early training at Abiatt Ballet Studio. She continued her training at Pacific Northwest Ballet School.She later received a scholarship and joined The Rock School for Dance Education. She performed "Coppélia" at the Public Juridical Foundation Japan Ballet Association and Bruce Wells' "Beauty and the Beast" at Pacific Northwest Ballet School. She began her professional career last year at Arts Ballet Theatre of Florida performing at the International Ballet Festival of Miami.



JADE PRINCESSA NUGROHO comes from Orlando Ballet School. Previously she was trained at the Ballet Academy at Casagaya and the Marlupi Dance Academy, both in her native Jakarta – Indonesia. Ms. Nugroho was the Finalist at the Dance Prix Indonesia, 1st Place Winner at the Asian Grand Prix Jakarta Regional and she was awarded the Gold Award at the Asian Pacific Arts Festival in Ho Chi Minh in Vietnam.



LOUISE RIGBY graduated from the Tring Park School for the Performing Arts in England - United Kingdom, Ms. Rigby received the RAD Qualification with Distinction. She had the unique opportunity to guest with companies of international recognition like the English National Ballet under Tamara Rojo, the West Green House Opera and the Encore Dance Company, the graduate dance organization for her Alma Mater.



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