



ARTSBALLET  
THEATRE OF FLORIDA  
VLADIMIR ISSAIEV, ARTISTIC DIRECTOR

# Spring Gala

**fAb!** Funding  
ARTS  
Broward

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Broward Center for the Performing Arts  
(Amaturo Theater)  
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2022

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# ARTSBALLET

THEATRE OF FLORIDA

VLADIMIR ISSAEV, ARTISTIC DIRECTOR

## ARTISTIC DIRECTOR

Vladimir Issaev

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@artsballet #ABTFSeason2021-22

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## Vladimir Issaev

BALLET MASTER, CHOREOGRAPHER  
AND ARTISTIC DIRECTOR

Vladimir Issaev was born in Russia in 1954. His career started at the age of 11 at the Choreographic School of Voronezh. After working as a ballet dancer at the Opera House of Ufa and at the Opera House of Odessa, he received his masters degree from the "Gitis State Institute of Arts in Moscow" as Ballet Master and Master Choreographer with the highest honors in 1986. He held the position of Academic and Artistic Director at the "Choreographic School of Frounze", in the former Soviet Union.

In 1987, he worked as Ballet Master and Regisseur for Ballet Metropolitano de Caracas and a year later for Ballet Nacional de Caracas, directed by Vicente Nebrada, where he worked for more than ten years, teaching and coaching the principal dancers of the Company for their soloist classical roles. During his extensive career as a Choreographer and Ballet Master, Issaev has had the opportunity to work with many prestigious dancers and directors such as Papa Beriozoff for Don Quixote, having Julio Bocca and Eleonora Cassano as soloists; Alla Sizova, Alla Osipenko, Tatiana Terekhova and Irina Kolpakova. He has also been invited as a guest Ballet Master by several companies such as Le Jeune Ballet de France, Ballet Nacional de España, Les Ballet Jazz de Montreal, Orlando Ballet among others. Until August of 2002 he held the position of Ballet Master at the Miami City Ballet School. As a Choreographer, he has staged several ballets in Russia, the ico, Peru, Japan and Venezuela. Mr. Issaev was the recipient of the "New Choreographer Award" for his piece "El Encuentro" at the Dance Under the Stars Choreography Competition in Palm Desert, California. In June of 2005 Ballet Concierto de Puerto Rico presented the premiere of Issaev's work "Doctor Ouch!", a ballet in two acts based on the story of Korney Chukovskiy with great success restaging it in 2007. In 2004, Vladimir Issaev staged "Shostakovich Suites" for the Voronezh Choreographic School in Russia. An invitation from Prima Ballerina Altanay Assylmuratova, director of the Vaganova - Kirov School of Ballet in Saint Petersburg followed to stage a Ballet for the graduating students joining the Mariinsky (Kirov) Ballet Company. This choreography premiered in March of 2006 at the Mariinsky Theater in Saint Petersburg, Russia. Due to its success this choreographic work was presented again in June of 2006. Vladimir Issaev belongs to the Artistic Advisory Council for the Classical Dance Alliance. He is recipient of the Honorable Merit Diploma from the Terpsihora Foundation for the Advancement of the Arts of Dance of Saint Petersburg, Russia, in recognition for his outstanding performance enhancing the art of classical ballet on the Vaganova Style in the United States. He has also been awarded with the National Foundation for the Advancement in the Arts award as the most influential Ballet teacher.

Mr. Issaev was also awarded in 2009 as Best Arts Educator of the State of Florida by the Florida Alliance for Arts Education. He has been Artistic Director of the International Ballet Competition in Caracas, Venezuela; Artistic Director of the Russian Ballet of South Africa and International Ballet Competition in Lima, Peru. In January of 2011 his ballet Stone Flower was premiered in Nagoya, Japan with tremendous success and the greatest reviews. In 2013, two new ballets were premiered in Japan during the Aichi Triennial Festival and resented by the Michiko Matsumoto Ballet: Polovetsian Dances and the premiere of Firebird. In 2014 and 2015 Mr. Issaev was been invited to present his dancers and choreographies in Poland, Germany, Peru, Indonesia and most recently he had the honor to teach Master Classes at the Beijing Ballet Academy and has been named Artistic Director of the Asia Ballet Academy in Malaysia.

Mr. Issaev is considered one of the top ballet masters and choreographers world wide.



## Huáscar Barradas

"THE VENEZUELAN FLUTIST"

A contemporary artist with a renaissance spirit  
Flutist, composer, arranger and producer.

The German Newspaper "FRANKFURTER ALLGEMEINE ZEITUNG" wrote:

"Mr Barradas has elevated us to an expressive spectrum of the flute, beyond that of what our Europeans ears are used too. He shined with absolute rhythmic precision and virtuosity".

From Bach to the Beatles, Folk music, jazz, flamenco, latin or contemporary music, Huascar Barradas plays it all. His solid musical education comes from attending important conservatories and universities in Venezuela, Germany and the United States.

Virtuoso, versatile, profound, vanguardist. Pioneer of the Venezuelan musical movement Neo-Folklore where he combines folk, jazz, classic and contemporary musical tendencies in a very unique approach.

A man of radio and fashion, a crusader for the environment, a pacifist and foremost a dreamer. He conducted for 7 years his own radio program "El Pabellon" where he supports the best of the Venezuelan music and young coming artists.

He plays an average of 100 concerts a year in important festivals and Theaters worldwide. His 18 CDs and 2 dvds "Entre Amigos" are distributed and sold successfully in Latin America, Europe, Japan and the United States. Nominated to the Latin Grammy 2011 for his video "Entre Amigos 2" and Nominated to the Latin Grammy 2013 as best instrumental album. He owns HB Records and Huascarflauta producciones CA where he develops all his musical creativity.

His works include from film scoring to experimental compositions like "Pacifcanto" in which he combines the sing of the humpback whale of the Colombian Pacific with diverse instrumentation and human voices. In 2014, he wrote, produced and debut as an actor with total success in his musical "El flautista de Hamelin" (The Pied Piper of Hamelin). In few words, Huascar Barradas is simply an Unlimited artist!

He lectures worldwide on the "Interpretation of Latin American Music" in different festivals, universities, and conservatories.

Founding member and collaborator to the Venezuelan National System of Youth and Infant Orchestras. Played for 11 years as co-principal flutist of Venezuela's National Philharmonic Orchestra and the Orquesta Sinfonica Municipal de Caracas. His musical training was made in important conservatories and universities in Venezuela, the USA and Europe.

Collaborator to "Children against Cancer Foundation", "Colmena de la Vida" and AIDS Foundations in Venezuela. In 2007 he founded "Art for Children" a foundation created to support children with special artistic talent in Venezuela.

For the last 3 years, he lives between Miami and Caracas where he composes and produces music for meditation, relaxation and mindfulness for Harmonie a company that will come out in June 2022 to help people live a more successful and better life.

[www.huascarbarradas.com](http://www.huascarbarradas.com)

Phone: +1 561 617 3290 @huascarbarradas huascarflauta@gmail.com

## PART I

# TARDE EN LA SIESTA

Music: Ernesto Lecuona

Choreography: Alberto Mendez

Premiered in 1973

Under license for Arts Ballet Theatre of Florida since 2015

The ballet is set in the city of Habana, on a summer day in the 1900s, in a patio of a house on a hill. Four sisters gather: Consuelo (Comfort), the older sister, Soledad (Loneliness), Dulce (Sweet) and Esperanza (Hope), Late in the Siesta...

Tarde En La Siesta is a classic choreographic work of Hispanic and Cuban heritage. It was premiered on March 1st, 1973 at the Garcia Lorca Hall at the Habana Theatre and it was conceived as a tribute to the Maestro Ernesto Lecuona. Since then, it is considered an emblematic piece of the National Cuban Ballet repertoire that has had extraordinary success on the most prestigious stages of the world. Arts Ballet Theatre of Florida premiered it in the United States in 2015.

Tarde En La Siesta portrays a vision of a sector of the Cuban woman raised before the the early twentieth century in a traditional atmosphere that reveals the characters and contradictions of that time. This is expressed in the complex relationships between four sisters whose names are not uncommon in the Latin-American culture, suggesting features on the characters of each one of them.

By strict request of the choreographer, the piece is danced to a recording from 1955 of Ernesto Lecuona himself interpreting: Crisantemo, Vals En Si Mayor (Rococo), En Tres Por Cuatro, Bellflowers, Preludio En La Noche y Vals Azul

**Consuelo:** Kirsty Walker

**Soledad:** Saaya Okada

**Dulce:** Yayoi Sasaki

**Esperanza:** Sara Marlin

**Coda:** Entire Cast

PAUSE

# ARAPO

Music: Huascar Barradas\*

Choreography: Lusian Hernandez

Inspired by one of the more than 300 beautiful islands located at the endangered Mochima National Park on the northeast coast of Venezuela, this is a tribute to the country's natural resources and a call to action.

## **CAST:**

Owen Horsford, Kaito Kurokawa, João Maciel, Sara Marlin, Moegui Matsuzawa, Paola Nava, Saaya Okada, Yayoi Sasaki, Saori Shikahama, Remina Tanaka, Kirsty Walker.

\*Music and recording under license by Huascar Barradas

## **INTERMISSION**

### **PART II**

# UNBROKEN

## **WORLD PREMIERE**

Music: Edouard Lalo - Suite from the ballet Namouna

Choreography: Vladimir Issaev

### **1. ENTREE:**

Owen Horsford, Kaito Kurokawa, João Maciel, Sara Marlin, Moegui Matsuzawa, Paola Nava, Saaya Okada, Therese Racpan, Yayoi Sasaki, Saori Shikahama, Remina Tanaka, Sophia Torrens, Kirsty Walker.

### **2. PAS DE DEUX:**

Saaya Okada and Remina Tanaka

#### **Corps de ballet:**

Moegui Matsuzawa, Paola Nava, Saaya Okada, Therese Racpan, Yayoi Sasaki, Saori Shikahama, Sophia Torrens, Kirsty Walker.



### 3. PAS DE DEUX:

Owen Horsford and Kristy Walker

#### **Corps de ballet:**

Sara Marlin, Moegui Matsuzawa, Paola Nava, Saaya Okada,  
Yayoi Sasaki, Saori Shikahama.

### 4. PAS DE TROIS:

Kaito Kurokawa, João Maciel, Remina Tanaka.

### 5. PAS DE QUATRE:

Sara Marlin, Yayoi Sasaki, Saori Shikahama, Kirsty Walker.

### 6. VARIATION:

Remina Tanaka

### 7. PAS DE DEUX:

Saaya Okada, Remina Tanaka

### 8. PAS DE SIX

Sara Marlin, Moegui Matsuzawa, Paola Nava, Yayoi Sasaki,  
Saori Shikahama, Kirsty Walker.

### 9. PAS DE DEUX:

Kristy Walker and Owen Horsford

#### **Corps de ballet:**

Sara Marlin, Moegui Matsuzawa, Paola Nava, Saaya Okada,  
Yayoi Sasaki, Saori Shikahama.

### 10. I PART:

Kaito Kurokawa, João Maciel, Moegui Matsuzawa,  
Remina Tanaka, Sara Marlin, Paola Nava, Theresse Racpan,  
Yayoi Sasaki, Saori Shikahama, Sophia Torrens, Kirsty Walker.

### II PART:

Saaya Okada, Owen Horsford, Kaito Kurokawa,  
João Maciel, Remina Tanaka

### 11. CODA:

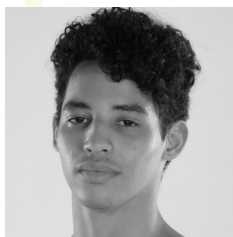
Entire Cast



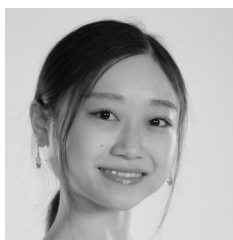
**OWEN HORSFORD** was born in Tunbridge Wells, England. His early ballet training started at the Footsteps Dance Academy and then he soon began associate programs in London such as the London Junior and Senior Ballet and Central School of Ballet. Mr. Horsford then started training at the Masters of Ballet Academy, under Olga Semenova and Elena Glurjidze. At the Central School of Ballet he was part of a three-year degree program subsequently taking part of the touring company performing masterpieces like *Le Corsaire* and other neo-classical pieces. Mr. Horsford has been given the opportunity to perform at some famous venues such as Sadler's Wells Theatre in London with the National Youth Ballet of Great Britain.



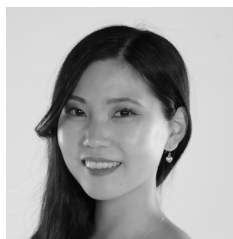
**KAITO KUROKAWA** was born in Shonan, Japan. He trained at Pas de Trois Shonan in his native Japan, Kharlov Choreographic School in Ukraine, the Tallinn Ballet School in Estonia and the Brussels International Ballet School in Belgium. Mr. Kurokawa was the Finalist at the Tallinn International Ballet Competition and attended the International Ballet Summer of Dresden – Royal Swedish Ballet School and the Summer Intensive Programs of Bolshoi Ballet School and Brussels International Ballet School. He later joined Columbia Classical Ballet in 2019. Mr. Kurokawa is very excited to be part now of Arts Ballet Theatre of Florida.



**JOÃO MACIEL** is from São Paulo, Brazil. He trained at Escola Técnica de Dança Adriana Assaf where he also graduated. He was invited as a guest artist to dance with renowned companies in Brazil such as Companhia Jovem do Teatro Municipal de São Paulo and Companhia Paulista de Dança Adriana Assaf. Mr. Maciel also participated in internationally recognized Summer Intensives such as Miami City Ballet School and Sarasota Ballet School where he was awarded with full tuition scholarships to their Trainee Programs. He has participated in international festivals including Valentina Kozlova International Ballet Competition and Joinville's International Festival of Dance.

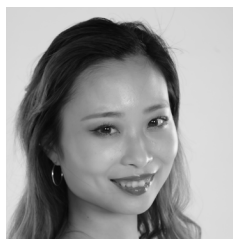


**SAAYA OKADA** was born in Japan. She began her ballet training at the age of five with Reiko and Rie Matsuoka and performed in many of their original pieces with Reiko Matsuoka Ballet Company. Ms. Okada has competed multiple international competitions. She won third place at the World Ballet Art Competition in Canada and she also ranked at the top 12 at the Youth America Grand Prix. Ms. Okada also trained at Ayano Tsuchiya's Ballet Studio and danced with Ballet Theatre United Kingdom before joining Orlando Ballet School in 2019. During this time, she had the opportunity to dance with Orlando Ballet Company in Victoria Morgan's *Cinderella* and Robert Hill's *The Nutcracker*.

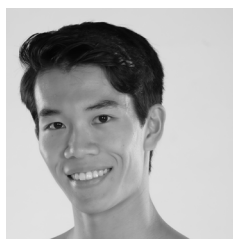


**YAYOI SASAKI** was born in Miyagi, Japan. Her early ballet training started at the Company Bona Terra. Since 2017 She trained at New Zealand School of Dance and graduated in 2019. Ms. Sasaki won the Miyagi Prefecture Governor Award at D.A.T.E classic Ballet Competition in 2012, the Sendai Mayor Award in 2013 and additionally got the 1st prize in

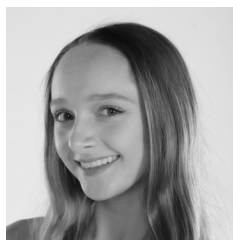
2015 and 1st prize in 2016. Yayoi Sasaki won the 1st prize at the Ballet Competition in Sendai in 2015. At Gailene Stock Memorial Award she won the Young Dancer Award in 2015 and the Incentive Award at the Educational Ballet competition in 2018. She was the finalist at the Japan Grand Prix in 2021. Prior to joining Arts Ballet Theatre of Florida She danced with Fort Wayne Ballet.



**SAORI SHIKAHAMA** was in Tokyo, Japan. She studied at Ballet du Ciel under Kanako Sakamoto, Tatsuro Kannan, Yuka Iino, Mio Kondo and Michael Shannon. Ms. Shikahama also trained at Bottaini Merlo International Ballet Academy from 2017 to 2020. She danced as a soloist in Paquita for the 2019 Irina Perren 40th Anniversary Japan Performance. Ms Shikahama graduated from Bottaini Merlo International Ballet Academy in July 2020.



**REMINA TANAKA** was born in Sendai, Japan. His early ballet training started at Soki Ballet International, under Kenichi Soki and Kumi Soki. He also trained at Academié Princesse Grace in Monaco and San Francisco Ballet School. In 2019, he joined Orlando Ballet where he was part of their productions of Vampire's Ball, The Nutcracker, Cinderella, Sleeping Beauty, Moulin Rouge, Peter Pan, and The Robert Hill Collection. He also performed as a pianist with Orlando Ballet in the production of Vampire's Ball, Uncorked, Ballet Ball and The Robert Hill Collection.



**KIRSTY WALKER** was born in the United Kingdom, Kirsty Walker trained full-time at Elmhurst Ballet school after completing 3 years as a Junior associate of the Royal Ballet School. During her 8 years at Elmhurst, Kirsty had the opportunity to work with Studio Wayne McGregor as well as performing lead roles such as Aurora in Sleeping Beauty and soloist roles in Swan Lake and Paquita as part of Elmhurst Ballet Company. Following her graduation from Elmhurst in 2019, Kirsty joined Orlando Ballet as a Trainee where she performed alongside the company in productions such as

Victoria Morgan's Cinderella and Robert Hill's Vampires Ball, The Nutcracker and Requiem. She has attended numerous summer intensive programs including those at The Royal Ballet School in London, Orlando Ballet, English National Ballet and Dutch National ballet as well as a short course at the National Ballet School of Canada.

## JUNIOR CORPS



**SARA MARLIN** She began her training at Vladimir Issaev School of Classical ballet at the age of 4. As she developed as an accomplished dancer, she performed in many of the company's productions such as The Nutcracker, Coppelia, Suite of Waltzes, Firebird, Fairy Doll, Stone Flower, Taiko, Danzon, among other classical and neoclassical pieces as well as attending all ABTF summer intensive programs since 2009. She has traveled around the world with the company to participate in various renowned dance festivals in Germany, Poland, and Peru and has participated in various ballet competitions around Florida. After 14 successful years of being a student at Vladimir Issaev School of Classical Ballet she has been accepted into the company as an apprentice and looks forward to an exciting season as a member of the company.



**PAOLA NAVA** Born in Maracaibo, Venezuela where she started her ballet training at the Escuela de Ballet Clasico Grazyna Yeropunov. Later in 2015, she relocated to the US where she continued her training at Vladimir Issaev School of Classical Ballet. Since then, she has performed along company members at Arts the Ballet Theatre of Florida. Her repertoire includes The Nutcracker, Firebird, Coppelia, Danzon among others. She has also participated in the Arts Ballet Theatre of Florida's Summer Intensive program of Russian Technique under the tutelage of Vladimir Issaev, Yelena Zabalkanskaya and Valentina Biczyna. She has also been part of the summer camp teaching ballet and other styles of dance. Paola is a recent graduate of Vladimir Issaev School of Classical Ballet.



**MOEGI MATSUZAWA** was born in Yokohama, Japan and received her early training at Abiatt Ballet Studio in her native country. She continued her training at Pacific Northwest Ballet School. She later received a scholarship and joined The Rock School for Dance Education. Ms. Matsuzawa also attended Summer Intensive Programs at Pacific Northwest Ballet School, School of American Ballet and Arts Ballet Theatre of Florida. She performed "Coppélia" at the Public Juridical Foundation Japan Ballet Association and Bruce Wells' "Beauty and the Beast" at Pacific Northwest Ballet School.



The Romero Family is honored to have donated a collection of original manuscripts of Maestro Aldemar Romero works and compositions to the Otto G. Richter Library at the University of Miami for the study, analysis and exposure of his music and make it available to mankind.

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