



PRESENTS

Vladimir Issaev's  
Imperial Ballet Seminar  
of Russian Technique

Summer Exhibition - Friday, July 30, 2021  
at 7:00 pm - Miami Theater Center



VLADIMIR ISSAIEV  
SCHOOL OF CLASSICAL BALLET





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## About The Directors



### Vladimir Issaev

#### ARTISTIC DIRECTOR, BALLET MASTER AND CHOREOGRAPHER

Mr. Vladimir Issaev is currently Ballet Master, Choreographer & Artistic Director of his own school Vladimir Issaev School of Classical Ballet and of the professional company Arts Ballet Theatre of Florida. He began his ballet studies at the Choreographic School of Voronezh, obtaining the degree of "Ballet Artist" in 1973. After working as a ballet dancer for several years at the Opera House of Ufa and the Opera House of Odessa, he was admitted at the State Institute of Arts Lunacharsky G.I.T.I.S. in Moscow where graduated in 1986 as Ballet Master and Master Choreographer with the highest grades and honors of the Institution. He was appointed School Director of the Choreographic School of Frounze as the youngest Director of the entire Soviet Union at the time. In 1987 he moved to Venezuela where worked with Choreographer Vicente Nebraska at the Ballet Nacional de Caracas- Teresa Carreño.

He relocated to Miami in 1997. Since then he has worked with the most prestigious ballet schools and companies in SouthFlorida such as Miami City Ballet School for five years where he created the Boys program, the Pas d Deux Program and the Pre-Professional Program, has also been guest teacher for Magda Aunon School of Ballet, Orlando Ballet, among others and several international companies, International Ballet competitions and a guest teacher for the most important ballet schools around the world such as the Vaganova Ballet orable Merit Diploma from the Terpsihora Foundation for the Advancement of the Arts of Dance of Saint Petersburg, Russia, in recognition for his outstanding performance enhancing the art of classical ballet on the Vaganova Style in the United States; Most influential teacher by the National Advancement for the Arts of the US and Best Educator in the Arts by the Florida Alliance of Arts Educators.

Vladimir Issaev has been appointed to the Advisory Board of the Classical Dance Alliance and the UNESCO International Dance Council. Also a recipient of Miami Life Awards 2015. Along with Rosie Schotland he has created the Vaganova Syllabus Exams in Latin America and the U.S. A book with the method is following the program. Most recently he was offered the position of Artistic Director of the Kirov Ballet Academy in Washington, DC honor that he declined due to his commitment to his students. The First International Ballet Competition in Queretaro, Mexico has been named after Mr. Vladimir Issaev. He continues his commitment to his students and his school and he is proud to represent the United States of America in different International Festivals and Ballet Competitions where he is continuously invited as a juror and director in Peru, Poland, Mexico, Hong Kong and Japan. Most recently Mr. Vladimir has been appointed Artistic Director of the Asia Ballet Academy in Malaysia, and President of the Russian Ballet Association.



### Giselle Deya

#### SCHOOL DIRECTOR

Born in Havana, Cuba, began her training at the age 9 at the Alejo Carpentier Ballet School and continued at the National Ballet School of Cuba where she graduated with honors. Among her teachers are Fernando Alonso, Ramona de Saa, Loipa Araujo, Marta Iris Fernandez, Aurora Bosch and Victor Ullate. In 1998 she became a member of National Ballet of Cuba where she danced several roles of the great classics. Her greatest passion was always teaching and immediately she was promoted as a faculty member of the National Ballet School of Cuba, teaching the entire curriculum of the school such as: Ballet technique, Pointe technique, Variations (males/females), and Pas de Deux, Character dance, Ballroom dance and Repertoire. During her tenure she contributed to the planning and organizational She contributed to the launch

and organization of Guidance Vocational's Workshops as a Professor of Methodology. She graduated in 2006 with honors from the Higher Institute of Art of Cuba. As a Ballet teacher she has had the pleasure of teaching and coaching students for Internationals competitions, as well as she has worked as the Repertoire teacher for many performances at various important theaters in Cuba and responsible for the several Annual Performance. She has great expertise as a lead repertoire teacher for the Vocational Workshop Arts Orientation and as a Jury for different examinations at the school for students who are pursuing their career as a ballet teacher. She has been a guest teacher in other Ballet schools in Cuba and internationally in Mexico to later become Ballet Mistress of school The Ballet Art School in Belize and in 2014 she traveled to Milan- Italy to participate in the Closing Gala Event Dance Expo-Milano and to teach Master Classes in Chicago. From 2010 to 2016 she assumes the leadership of the school Bhakti Victor Ullate in Spain becoming the Head of Studies of the school and personal assistant of Master Ullate, and also as Ballet Mistress of the Victor Ullate Ballet Company. Throughout her career, she has been responsible for staging different productions of the classical repertoire such as: Graduation Ball, The Nutcracker, Giselle, Coppelia, Paquita, Corsaire, Arraign D'Araxa (choreography Victor Ullate), Don Quixote (choreography-Victor Ullate), Swan Lake, Sleeping Beauty, La Fille Mal Gardee, among others. Ms. Giselle started her duties in 2016 at Vladimir Issaev School of Classical Ballet as Ballet Mistress and Director of our school where she has taken over the groups of Vaganova 2 and 4 students..

# Guest Teachers of the Summer Intensive of Vaganova Technique



## Valentyna Bychina

From Ukraine  
Training: Tbilisi State Choreographic College. Kherson National University in Pedagogy and Secondary Education in Methodology and Choreography. As a professional dancer: Tbilisi Academic State Theater for Opera and Ballet and Academic State Theatre for Opera and Ballet in Dnepr-Ukraine. As a teacher: State Children Choreographic School in Dnepr. Arts Ballet Theater Summer Intensives, Serbia National Theater for Opera and Ballet in Belgrad and the International Ballet Academy in Mexico City.



## Mary Carmen Catoya

From: Caracas, Venezuela.  
Training: Everest Mayora Studio. As a Professional Dancer: Youth Ballet Venezuela, Contemporary Ballet Caracas, Cleveland Ballet, National Ballet of Caracas, Miami City Ballet, Arts Ballet Theatre of Florida.  
Repertoire: Petipa, Balanchine, Nebraska, Nahat, Mendez, Issaev, Paul Taylor, Miao Zong.  
Honors: Innumerable international tours, Opening of the Arsht Center, Galas in Russia, Spain, New York, Paris. Best dancer award, Caracas, Miami. Dancing for Alicia Alonso, Tours to Peru, Poland, Mexico & Indonesia with Vladimir Issaev.



## Lusian Hernandez

From: Barquisimeto, Venezuela.  
Training: Fundacion Escuela de Ballet Clasico del Edo. Lara. Summer Intensive of Arts Ballet Theatre of Florida.  
Dancer: Arts Ballet Theatre of Florida.  
Repertoire: Petipa, Saint Leon, Issaev, Alonso, Miao Zong, Nebraska.  
Honors: Festival Danza Joven in Colombia. Scholarship to Metropolitan Ballet Theatre. Bronze Medal at the International Ballet Competition in Caracas. UBC Silver Modern Choreography.



## Eva Grossi

From Caracas, Venezuela.  
Training: Escuela Ballet Arte – Gustavo Franklin, Maria Gorkin Ballet School, Basel, Switzerland  
As a professional dancer: Ballet Nacional de Caracas-Teresa Carreño, Orlando Ballet, Florida Ballet, Royal Ballet Academy, Rasquin Dance Company, The Beyond Convention and Central Florida Ballet.  
Repertoire: Vicente Nebraska, George Balanchine, Petipa, Bujones, among others.



## Cristina Amaral

From: Caracas, Venezuela.  
Training: Gustavo Franklin School of Ballet As a Professional Dancer: Ballet Nacional de Caracas -Teresa Carreño.  
Repertoire: Petipa, Balanchine, Nebraska, Mendez, Fokine, Alonso.  
Honors: International Ballet Festival La Habana, Cuba. Guest Star. International Ballet Gala, Caracas-Venezuela. Wolf Trap Festival, Washington, DC, USA. Dance Aspen Summer Festival, USA. United We Dance, San Francisco, USA. Outstanding Award "Relevantes Méritos Artísticos" del Círculo de Amigos del Gran Teatro de La Habana - Cuba.



## Monica Tortolero

From: Caracas, Venezuela  
Training: Escuela Ballet Arte – Gustavo Franklin. Ballet Teresa Carreño with Vladimir Issaev  
As a professional dancer: Principal dancer at Ballet Nacional de Caracas - Teresa Carreno. Ballet Contemporaneo de Caracas.  
Honors: Best Classical Ballet Dancer – Casa del Artista, Certamen Mayor de las Artes y Las Letras – Capitulo Danza, Gala of the 80th Anniversary of the Lithuanian Ballet Theater. Guest dancer at the Wolf Trap Center in Washington DC.



## Jose Junco

From Madrid, Spain  
Training: Escuela Esther Escudero.  
As a professional Dancer: Paco Romero Raphael Aguilar, Carmen Cortes, Thomas De Madrid, Jose Granero. Cafe de Chinitas, Maria Benitez Company, Jose Greco, Carlota Santana Flamenco Vivo, The Greater Miami Opera, The Baltimore Opera, Ballet Flamenco La Rosa, Flamenco Express. He teaches popular workshops throughout the United States and Spain.



# Program

## Contemporary

Instructor, Choreographer: Lusian Hernandez

### Fun Size Pack

Vaganova 1 - Music by: Aditya Narayan

### Internationals

Vaganova 2 - Music by: Katzenjammer

### Take on Me

Vaganova 3 - Music by: A-Ha

### Come Together

Vaganova 4, 5 & Advanced - Music by: Lennon & McCartney

## Character Dance

Instructor, Choreographer: Valentyna Bychina

### Belarusian Dance “Kryshachok”

Vaganova 1 - Music by: Folklore

### Rusian Dance “Barina”


Vaganova 2 - Music by: Folklore

### Ukranian Polka

Vaganova 3 - Music by: Folklore

### Jewish Dance

Vaganova 4, 5 & Advanced - Music by: Folklore





## Flamenco

Instructor and Choreographer: Jose Junco

## Sevillanas

Vaganova 2, 3 & Christopher- Music by: Pascual Gonzalez

## Rumba

Vaganova 1 - Music by: C. Cadaval & M. Miguésin

## Fandangos

Vaganova 4, 5 & Advanced - Music by: Vicente Amigo

# Intermission

## Ballet: Paquita

Music by: Ludwig Minkus  
Choreography: Marius Petipa  
Adaptation of Choreography: Ballet Staff

## Polonaise & Mazurka


Adaptation of Choreography: Ms. Giselle Deya  
Performed by: Vaganova 1 & 2

## Grand Pas

Adaptation of Choreography: Mr. Vladimir Issaev & Ms. Valentyna Bychina  
Performed by: Vaganova 4, 5 & Advanced

## Male Variation

Adaptation of Choreography: Mr. Vladimir Issaev & Mr. Remina Tanaka  
Performed by: Christopher Noel





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## **Allegro Grand Pas**

Adaptation of Choreography: Mr. Vladimir Issaev & Ms. Valentyna Bychina  
Performed by: Vaganova 4, 5 & Advanced

### **Variation 1**

Adaptation of Choreography: Ms. Mary Carmen Catoya  
Performed by: Vaganova 3

### **Variation 2**

Adaptation of Choreography: Mr. Vladimir Issaev & Ms. Valentyna Bychina  
Performed by: Therese Racpan

### **Variation 3**

Adaptation of Choreography: Mr. Vladimir Issaev & Ms. Valentyna Bychina  
Performed by: Emilia Cohen

### **Variation 4**

Adaptation of Choreography: Mr. Vladimir Issaev & Valentyna Bychina  
Performed by: Estefania Batta, Ana Rattazzi, \*Kirsty Walker

### **Kirby Variation from Don Quixote (Act 1)**

Adaptation of Choreography: Mr. Vladimir Issaev & Giselle Deya  
Performed by: Sophia Torrens

### **Kitri Variation from Don Quixote (Act 3)**

Adaptation of Choreography: Ms. Mary Carmen Catoya  
Performed by: Vaganova 1

### **Variation 5**

Adaptation of Choreography: Mr. Vladimir Issaev & Valentyna Bychina  
Performed by: Anna Bella Guedez, Eli Herman, Meike Pardo

### **Variation 6**

Adaptation of Choreography: Mr. Vladimir Issaev & Valentyna Bychina  
Performed by: Ella Garcia, Briar Richmond





### **Variation 7**

Adaptation of Choreography: Ms. Giselle Deya  
Performed by: Vaganova 2

### **Odalisque (From Le Corsaire)**

Adaptation Choreography: Mr. Vladimir Issaev & Ms. Valentyna Bychina  
Performed by: Imani Carre, Miranda Rivero

### **Variation 8**

Adaptation Choreography: Ms. Mary Carmen Catoya  
Performed by: Vaganova 3

### **Variation 9**

Adaptation Choreography: Mr. Vladimir Issaev Ms. Valentyna Bychina  
Performed by: \*Saaya Okada

### **Alen Variation**

Adaptation Choreography: Mr. Vladimir Issaev & Ms. Valentyna Bychina  
Performed by: \*Remina Tanaka

### **Variation 10**

Adaptation Choreography: Mr. Vladimir Issaev & Ms. Valentyna Bychina  
Performed by: \*Moegi Matsuzawa


### **Coda**

Adaptation Choreography: Mr. Vladimir Issaev & Ms. Valentyna Bychina  
Performed by: Vaganova 4, 5 & Advanced

### **Grand Finale**

All Groups

\*Guest Artist







# Dancers Performing Tonight

## Vaganova Advanced

Imani Carre • Emilia Cohen • Isabella Kennedy  
Meike Pardo • Theresse Racpan • Miranda Rivero

## Vaganova 5

Estefania Bata • Ella Garcia • Anna Bella Guedez • Eli Herman  
Christopher Noel • Briar Richmond • Ana Rattazzi • Sophia Torrens

## Vaganova 4

Chloe Careaga • Isabella Chavez • Celine Elias • Rania Garcia  
Layla Monier • Isabella Nodal • Sashka Saintil • Jeniah Vaval

## Vaganova 3

Alexandra Abelson • Penelope Aguilera • Agustina Burdman  
Natasha De Mier Gonzalez • Penelope Litman • Syriana Oriol  
Julia Varela • Mikaela Varela

## Vaganova 2


Farrah Bensalah • Samantha Barake • Evah Barroso  
Romy Breton • Isabella Cabrera • Mylenah Canelo  
Emily Gallego • Amaia Mims • Isabella Paladino • Clara Strassnig

## Vaganova 1

Luna Aranguren • Sophia Bauza • Kaylee Cabrera  
Penelope Elias • Kaela Resto Bermudez • Danielle Zimilis

## Arts Ballet Guest Artists

Moegi Matsuzawa • Saaya Okada • Remina Tanaka • Kirsty Walker



# Special Thanks to

...All faculty members, for sharing your knowledge and experience.  
We are honored to have you here.

...The Parents of every student involved in this program for supporting these dedicated and hard working children. You are the best example for them.

...The Torrens family for hosting students coming from out of town.  
We hope your children will have the same wonderful hospitality you provided, if they travel away from home.

... Patricia Laine, for her beautiful photos.

To the members of our Board of Directors:  
Dr. Jules Oaklander, your legacy will live on forever.

... Vladimir and Ruby Issaev's for their volunteer time and efforts as a contribution to the program.

... To SOUTH DADE TOYOTA-KIA for your support.

Vladimir Issaev School of Classical Ballet hosted this program free of charge to Arts Ballet Theatre of Florida

"With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

The Summer Intensive Program is funded by The Children's Trust. The Children's Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County."





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